

## Caspar Frantz



picture: HMT Leipzig

Caspar Frantz, a native of Kiel, studied with Prof. Matthias Kirschner at the Rostock University of Music and completed his post-graduate studies with Professor Eberhard Feltz at the Hanns Eisler University, Berlin. He further received great impulses for his artistic development due to the collaboration with Renate Kretschmar-Fischer as well as Ferenc Rados, Andras Schiff, Elisabeth Leonskaja and György Kurtag.

Since his debut at the "Rheingau Music Festival" Caspar Frantz has played in Germany and abroad, in major Festivals such as "Ravinia", "Septembre Musical Montreux", "Festival de Pollenca", "Beethovenfest Bonn", "IMS Prussia Cove" and "Festival Schwetzingen". He has appeared with orchestras such as the Polish Chamber Philharmonic, the MDR Orchestra Leipzig, the Neue Philharmonie Westfalen, the Iasi Moldova Philharmonic and the SolistenEnsemble Kaleidoskop.

Caspar Frantz is an ardent chamber music player. With cellist Julian Arp he has formed a duo for more than two decades (the duo is 1. Prize Winner of the "Mendelssohn Competition", the "Premio Vittorio Gui", Firenze, and winner of the "German Music Competition"), and Chloe Hanslip, Rainer Kussmaul, Sabine Meyer and Bryn Terfel are among his chamber music partners.

Since 2006, Caspar Frantz has played all Beethoven piano sonatas in a series of concerts at Castle Melschede, Westfalia. The music label ARS Produktion has released three internationally highly acclaimed recordings: most recently a CD with early and late works by R.Schumann, further J.S Bach's 'French Suites' as well as a recording of J. Haydn's Keyboard Concertos ,together with Ensemble Kaleidoskop.

In 2016, Caspar Frantz was appointed to the faculty of the Hochschule für Musik und Theater "Felix Mendelssohn-Bartholdy", Leipzig.