

Jaromír Zámečník:



Picture: private

Jaromír Zámečník completed his studies at Brno Conservatory with Prof. Ladislav Koryčan and he graduated at the Janáček Music Academy with Prof. Rajmund Kákoni and Dr. Josef Smetana. He became a laureat of many competitions at home and abroad as well.

We can name some of the results from the home competitions, which take place in Hořovice every year: the 1st price in the year 1976, the 2nd prices in the years 1977-80, the 2nd price in 1983, the 3rd price in 1984 and the 1st price with the title of Absolute winner in the years 1985 and 1987. J. Zámečník was also appreciated for the best interpretations of the compositions of Czech, Russian and Slovakian composers.

From international competitions can be mentioned: the 1st price in the accordion competition in Barcelona in Spain (1976), the bronze medal in the competition in French Cannes (1979), the 2nd price in the world competition in Venezuela (Caracas 1983), the bronze medal in the competitions in England (Folkestone 1985), in France (Paris 1986) and in Dutch Arnhem (1987).

In the years 1986 – 89 Jaromír Zámečník was stipendist of the Music Studio of the Czech Music Fund in Prague and in 1989/90 was the soloist of this institution. He used to give concerts in various shows of young performers, he cooperated with Czech Television and Broadcast. In 2003, together with the Brno Instrumental Trio – BIT (Jiří Novotný – violin and Vladislav Bláha – guitar), he released a CD with music by Miloš Štědroň which was followed in 2004 by *Sentido Unico* – his first solo album. It is loaded with music interpreted on bayan. His latest album so far is entitled *Duo Guitaccord* and was recorded with his fellow musician Vladislav Bláha (guitar) at Roton Co.

He was invited as a lector to professional seminars and to juries of national and international competitions. He performed as a soloist or with various music bodies (orchestras, chorus) at home and abroad. He's a member of duo bayan and recorder (with Martina Komínková), Brno's Instrumental Trio (together with Vladislav Bláha – guitar and Jiří Novotný – violin) and duo Violakord (with J. Novotný - violin).

His solo repertoire concentrates mainly on music composed specifically for accordion or bayan and consists of pieces with polyphonic voices (J.S. Bach), classic compositions (Haydn), renaissance compositions, original compositions (Brož, Fiala, Pushkarenko, Precz, Derbenko), synthesis of folk, jazz, ethnic and classical music (Piazoolla), or virtuoso compositions (Thomain).