

Prof. Berthold Schmid



picture: HMT Leipzig

Berthold Schmid was born 1953 in Ravensburg, Germany.

After he started studying school music at the „HMDK Stuttgart“, he continued his studies at the conservatories of Munich and Freiburg, where he most recently completed his artistic vocal education with Prof. Albrecht Meyerolbersleben.

Further exams: National school music exam and National music teacher exam with main subject piano. Masterclasses with Paul Lohmann, Elisabeth Schwarzkopf and private training by Dennis Hall.

Berthold Schmid started his activity as an opera singer in 1984 with the role of Baron Kronthal in Lortzing´s „Wildschütz“ in Switzerland. After that, he made numerous guest appearances as a tenor with a wide repertoire from Händel to contemporary opera, for instance the premiere of Stefan Heucke´s „Die Ordnung der Erde“ at the „Musiktheater im Revier Gelsenkirchen“ (2002) based on the Gilgamesh epos.

As an oratorio and Lied singer, Berthold Schmid works internationally and is guest at major festivals and concert series, for example the „Festival Estival“ in Paris, the „Warsaw Autumn“, the „Israel Festival“, the „International Bergen Festival“, the „Biennale of New Music“ in Zagreb and the „International Festival Baden-Württemberg“ and so on.

Concert series lead him i.a. to South America, Korea, Japan, UdSSR, Israel and throughout Europe.

Besides the classical repertoire, his attention is specially focused on New Music. Premieres of numerous works, which were partially dedicated to him, and the collaboration with important composers such as Schnebel, Trojahn, Reimann, Spahlinger, Heucke, Kalitzke etc. identify him as a competent interpreter of New Music.

Radio, television and CD recordings complete his activities.

Berthold Schmid began his teaching career in 1979 as a lecturer at Musikhochschule Freiburg. From 1981 to 1989 he worked at Musikhochschule Karlsruhe. From 1989 to 2003 he taught at Musikhochschule Detmold (department Dortmund) as professor for singing. Since winter semester 2003 he teaches at the Hochschule für Musik und Theater „Felix

Mendelssohn Bartholdy" in Leipzig. He also gives master classes in Osaka (University of arts) and at „Magedburger Meisterkurse“ (2002).